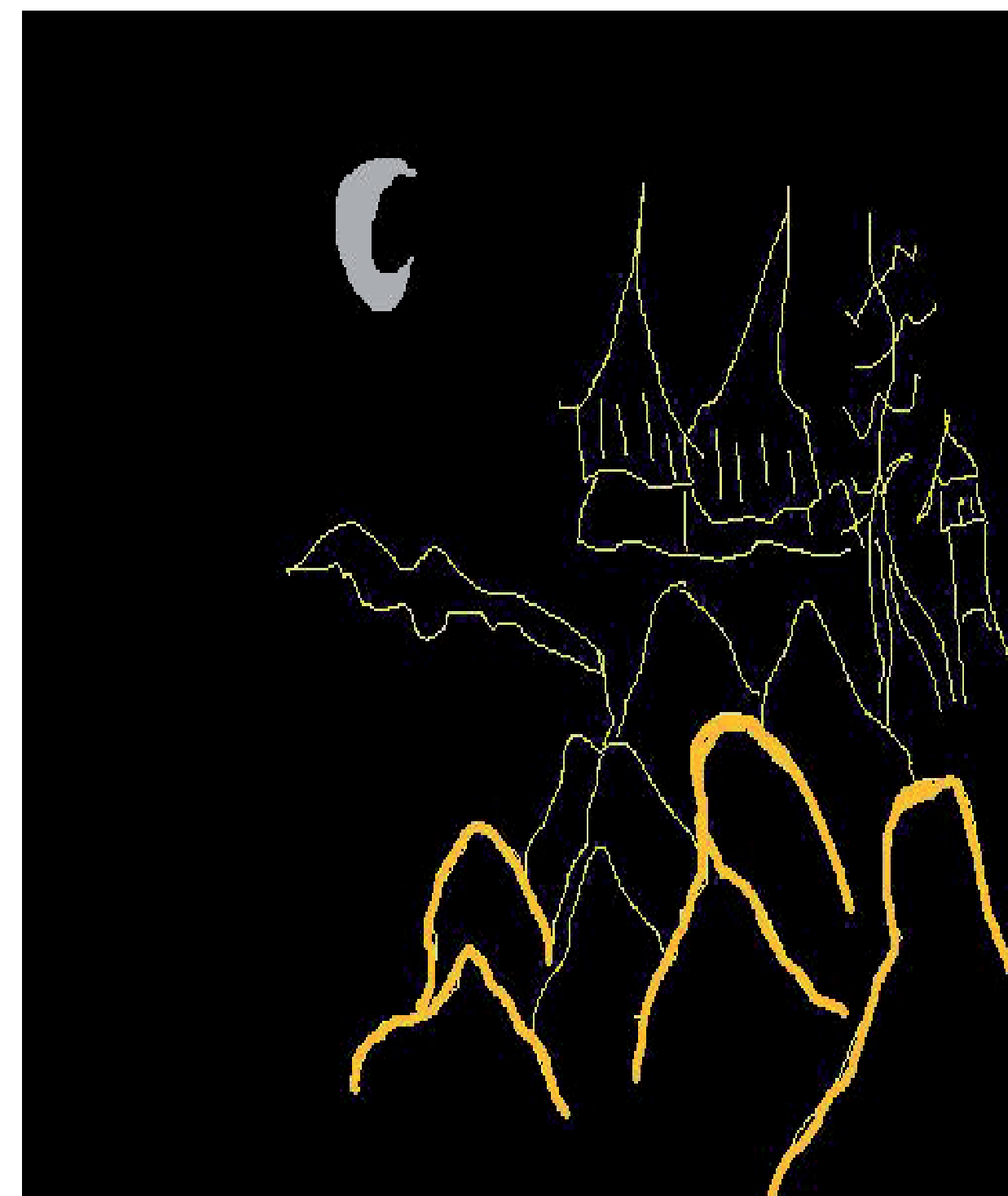


Mediating Multilingualism Project



Literary activities in smaller languages – particularly, in the languages of the tribes and small speech groups in the North-Eastern Region of India has had a rich heritage of folklore and oral expressions but these have not found their way in the mainstream literature of India as they have been often surrounded by silences as they are often trivialized and under-represented. This event, organized by AUH & Sahitya Akademi on 27-28 March 2018 tried to bring in scholarship on indigenous languages together.

Only when we know what the Written World can achieve, which one cannot do otherwise – how does it feel if we cannot put our thoughts on walls, paper, or virtual space – that as members of Unwritten Speech Communities we understand how painful it could be.



Revitalization of Heritage Languages and Culture with Special Reference to the NER



The field work undertaken at Lundri Village, Himachal Pradesh in the vein to see whether the local "Pahadi" dialect is in use, summed that, the dialect, is still the most favorable amongst the villagers. Mediating Multilingualism could pro-

vide a model to enhance both confidence and competence among the members of speech communities thus contributing to evolution of their vision, creativity, skills and desire to engage in intercultural communication. This could be one of the ways in which endangered languages and culture-groups can establish their identity and ask their space in a multilingual landscape.

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